**Tutorial 8 (20th Century Music)**

1. Comparisons between music in the 20th century and the previous eras.

*Answer:*

| **Characteristics** | Romantic era | 20th century era |
| --- | --- | --- |
| 🡪 Mood |  |  |
| 🡪 Rhythm |  |  |
| 🡪 Melody |  |  |
| 🡪 Dynamic |  |  |
| 🡪 Texture |  |  |
| 🡪 Harmony |  |  |
| 🡪 Musical form |  |  |
| 🡪 Orchestra |  |  |

1. Explain the 3 main composition styles applicable to 20th century music: impressionism and symbolism, neoclassicism and expressionism (atonality & 12-tones system).

## *Answer:*

Impressionism and symbolism

| Impressionism | 🡪 |  |
| --- | --- | --- |
| Symbolism | 🡪 | refers to symbolic paintings, use of symbols to represent something. |

Neoclassicism =

Expressionism =

(i) Atonality = Absence of key

#### (ii) Twelve-tone system = a new way to organize pitch in 20th century composition. There are four basic forms: Prime form, Retrograde, Invrsion, Retrograde inversion.

3. Compare 20th century composers’ style (Debussy, Stravinsky and Schoenberg). List out some of their works and famous compositions.

*Answer:*

*2nd viennese school: Arnold Shoenberg, Alban Berg, Anton Webern*